

Campbell Collegiate
Grade 9
Course Catalogue
2024 – 2025



Each Grade 9 student at Campbell Collegiate will be scheduled in 10 courses throughout the year (5 classes per semester).

There are opportunities for students to choose off-table music classes that would be in addition to those listed below.

English Program	Bilingual Program
English Language Arts 9A (S1)	Francais Immersion 9A (S1)
English Language Arts 9B (S2)	Francais Immersion 9B (S2)
Mathematics 9A (S1)	Mathematiques 9A (S1)
Mathematics 9B (S2)	Mathematiques 9B (S2)
Science 9	English Immersion 9
Social Studies 9	Sciences 9
Physical Education 9	Sciences Humaines 9
Health Education 9	Physical Education 9
Elective	Health Education 9
Elective	Elective

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Compulsory Grade 9 Courses – English Program

ENGLISH LANGUAGE ARTS 9A & 9B

In grade 9 English Language Arts, students work to understand and appreciate language and to use it confidently and competently in a variety of situations. Students will examine a variety of literary forms including poetry, short stories, novels, plays, articles, and videos. The units of study may include:

9A	9B
Conflicts, Challenges, Issues, and Choices – Doing the Right Thing	Exploring Loyalty, Love, and Relationships
Indigenous and Norse Narratives	Surviving and Conquering
All That I Am – the Search for Self	Our Shared Linguistic and Cultural Roots

MATHEMATICS 9A & 9B

The Math 9 curriculum uses an inquiry-based approach to learning Mathematics. The topics include: Rational Numbers, Square Roots, Surface Area, Powers and Exponent Laws, Polynomials and Number Operations, Linear Relations, Equations and Inequalities, Similarities and Transformations of Shapes, and Statistics and Probability.

SCIENCE 9

Science 9 is an introductory science course of four main topics which include: Exploring our Universe: Earth and Space, Atoms and Elements, Characteristics of Electricity and, Reproduction and Human Development. Students in this course will continue to grow their understanding of interrelationships, scientific knowledge, technological skills, and scientific attitude.

SOCIAL STUDIES 9

Social studies education can be defined as the study of people and their relationships with their social, physical, and technological environments. The study of those relationships becomes most relevant when students are encouraged to make connections to their own lives as they explore and apply knowledge, skills, thinking processes, and values. Grade 9 Social Studies focuses on the relationship between contemporary Canadian Society and societies of the past/ancient civilizations.

PHYSICAL EDUCATION 9

The aim of the Physical Education curriculum is to support students in becoming physically educated individuals who have the understandings and skills to engage in movement activity, and the confidence and disposition to live a healthy, active lifestyle. The Physical Education portion is a continuation of team sports, with sportsmanship and teamwork being stressed. The emphasis is to build upon skills they have acquired in grade 8. The goals of the class center on active living, skillful movement, and relationships.

HEALTH 9

Health is based on understanding Health and its role in society through promotion of health, wellness, and safety in the community. Through exploration and investigation, we will discuss healthy living for all, understanding community health issues and analyzing norms, expectations, and personal insight in relationships. Topics to be covered: Human Anatomy and Physiology, Leadership Skills, Determinants of Health, Nutrition, Assertive Communication, Sexual Health, Community Safety, Non-Curable Infections/Illnesses, Chronic and Acute Illness, Addictions & Tragic Death and Suicide.

Compulsory Grade 9 Courses – Bilingual Program

FRANÇAIS IMMERSION 9A & 9B

The six strands of communication—reading, writing, speaking, listening, viewing, and representing—are integrated into the instruction of language skills. Usage, grammar, spelling, and punctuation are taught in the context of daily language activities. The writing process is emphasized and practiced. Students study a variety of literary genres to develop both their language and critical thinking skills, and respond through journal writing, compositions and literature circles.

Some emphasis is on mastery of basic elements of the language, both spoken and written, and accuracy is developed. Grammar, gender rules, adjective agreement and relative pronouns are taught in the context of daily language activities. Teachers choose texts from approved curricula based on what is currently available. These titles are planned prior to the semester but are subject to changes occasionally.

MATHÉMATIQUES 9A & 9B

The Math 9 curriculum uses an inquiry-based approach to learning Mathematics. The topics include: Number Operations, Patterns and Relations, Space and Shape, and Statistics and Probability. Students will review and expand on concepts from elementary school such as fractions, equations, linear relations, surface area, and transformations. Students will also be introduced to new topics such as exponents, circle properties, statistical reasoning, and polynomials.

ENGLISH LANGUAGE ARTS (ENGLISH IMMERSION) 9

The grade 9 English Immersion program is an amalgamation of the grade 9A & 9B English Language Arts courses. The program is a combination of the core outcomes, content, and literature from both the A & B courses. The aim the of the Saskatchewan English language arts curricula is to help students understand and appreciate language, and to use it confidently and competently in a variety of situations for learning, communication, work, life, and personal satisfaction. Students will develop skills by using the six strands of communication—reading, writing, speaking, listening, viewing, and representing. Usage, grammar, spelling and punctuation are taught in the context of daily language activities. The writing process is emphasized and practiced. Students will study a variety of literary genres to develop both their language and critical thinking skills.

SCIENCES 9

The course is an introduction to chemistry and physical science. Students practice working with units of measurement, scientific notation, and the Periodic Table of Elements. Static electricity and current are studied in relationship to cells, batteries, generators, magnets, motors, circuits and switches. In the Chemistry section, chemicals, pure substances, chemical reactions, acids and bases are covered. In a unit on Saskatchewan, students study the diversity of our ecological regions and current land use, as well as the effects of resource industries, agriculture and urbanization. As well, they look at the diversity of organisms in Saskatchewan. Students come to understand the concepts of probability, chance, and risk comparison as they judge the impact on environments of science-related activities.

SCIENCES HUMAINES 9

The goal of grade nine social studies is to help students understand "the origins of specific customs and beliefs which exist within our own society, how they have become ingrained within our culture(s) and how they influence our behaviour patterns." To achieve this, the course examines two major roots of Canadian identity: the tradition that developed in the Ancient Middle East and came down to us through our European roots, and the cultural tradition which developed over thousands of years in North America. The focus of the course will be on the relationship between present day Canadian society and the many distinct cultural traditions that have contributed so much to our way of life.

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Elective Grade 9 Courses – English & Bilingual Program

PRACTICAL & APPLIED ARTS 9 POSSIBLE ROTATIONS:

- **Foods:** This course is a snapshot of kitchen topics and meals that introduces students to home cooking. Kitchen basics like how to measure, knife skills, food guide recommendations, safety in the kitchen and of course, preparing and tasting simple meals and snacks are covered. Students cook every other day and sample recipes include cookies, muffins, cinnamon biscuit rolls, taco salad, omelets, and pasta. This course is fun and can give you some basic life skills. Everyone needs to know how to cook!
- **Woodworking:** The students will focus on shop safety, proper and safe use of basic hand tools, proper and safe use of power tools, measurement, and proper wood finishing techniques while building a project to take home.
- **Small Engine Repair:** Students learn the safety procedures, tool names and processes involved in rebuilding a spark ignition, four stroke, internal combustion, reciprocating, overhead valve small engine. The course also covers the fundamentals of automotive brake operations including Duo Servo, Leading Trailing and Disc systems.
- **Robotics:** This is an introduction to coding, design and interactive technology. Learn to design and program a simple circuit and microcontroller. Create original designs on a computer and 3D print them. Learn to drive interactive robots. This course develops all the basics you need to get started in mechanical, electrical and computer engineering with our Robotics 10, 20 and 30 courses. Let's have fun in Robotics!

FINE ARTS 9 POSSIBLE ROTATIONS:

- **Visual Art:** This course offers an overview of art and media for potential further study in upper grades. Students explore the Elements of Art and the Principles of Design through a variety of projects using different techniques and materials. Students will become knowledgeable in the areas of Drawing, Painting, Sculpture and Ceramics while taking Visual Art 9. Assignments cover creative/productive, cultural/historical, and critical/ responsive processes. Evaluation is based on Proficiency and Preparation.
- **Drama:** Students explore the art of the dramatic process. The drama strand will enhance students' ability to be creative and expressive through such drama activities as movement, improvisational exercises, scene work, and character development.
- **Guitar & Music:** This class is an introduction to learning to play an instrument. The course focuses on student's understanding the instrument's greater place in music and its cultural relevance.

CORE FRENCH 9

This course reviews components taught in elementary school and continues to use a communicative/experiential approach as we add in new concepts. Throughout the semester students will be focusing on the basic communication skills of listening, speaking, reading, writing, viewing, and presenting. There is a focal point on conversation and its use in everyday French. To keep things exciting the course uses language games, apps, music, and movies to keep learning fun.

The music department also offers many exciting musical opportunities in off timetable (noon hour, early morning, after school) courses:

GRADE 9 CHOIR

If you love to sing or are interested in singing, then this group is for you!! The Campbell Grade 9 Choir is a high energy, fun ensemble that rehearses twice per week during noon hour. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Grade 9 Choir is a great introduction to a variety of choral repertoire that is interesting, enjoyable, and challenging. This is a great opportunity to perform in concerts and festivals, both locally and out of province.

GRADE 9 CONCERT BAND

This performance-based ensemble rehearses twice weekly at noon hour. Band is a year-long class which runs September through early June. Concerts are held in the Campbell Auditorium in December and May. As well, we perform in festivals both in Regina and out of the city. Members of this ensemble are also encouraged to enroll in jazz band.

VOCAL JAZZ 9

Students must also be in Noon Choir 9.

This is a yearlong credit course.

This ensemble provides Campbell students who are interested in exploring jazz the opportunity to participate in a high quality, high-energy performing vocal jazz ensemble. Students have the opportunity to perform with a rhythm section, learn mic technique and be a part of incredible concerts and festivals.

JAZZ BAND 9

Students must also be in Noon Band 9.

This is a year-long credit course. Students become familiar with the standard jazz ensemble literature, its famous performers (current and historical), definitive style traits, basic jazz theory, as well as important recordings. As instrumental skills develop, opportunities for improvisation will be offered. Students have opportunities to respond critically to both recorded and live performances (including their own).